

# DIGITAL PRINT ON PAPER AND VENEER

## ON PAPER

The innovative digital printing process from VICOVER is impressive in its level of detail and 3D-effect illustrations: every design can be printed in such a way that it is difficult to distinguish the printed image from the original.

The advantages of digital printing are obvious: there are almost no limits on the choice and configuration of print designs: from natural wood structures and grains to creative image modifications and unique design patterns, absolutely anything is possible. Without wishing to exaggerate the creative possibilities of this highly flexible print technology, it is important to emphasise that the true art of our digital

printing is in imitating natural wood materials down to the smallest detail. The advantages over real wood veneers can be seen in a direct comparison: in digital printing, no knots, scars or cracks appear as they typically do in natural wood materials. It is also possible to achieve high numbers of running meters or small quantities with a huge colour consistency.

Most challenging shapes can be covered with a roll width of 140 mm. The print itself has a high resistance to lacquers, cleaning agents and chemicals, as well as UV rays.

## ON VENEER

In addition to conventional digital printing on paper, we have recently begun offering our customers a new and innovative method of veneer finishing: direct printing onto veneer. Here, digital printing intensifies the natural character of the real wood.

The natural background of the real wood material is used to increase the character of the print design. This new design option utilises the natural structure of the base material to create a special 3D effect, giving the product a high-quality, unique overall appearance.







# REAL WOOD VENEERS

## LIGHT



American Maple



European Maple



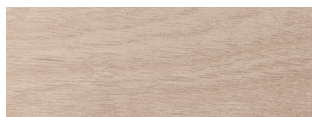
Ayous



Bamboo horizontal light



Bamboo vertical light



Birch



Unsteamed Beech



European Oak



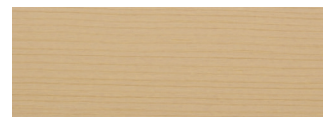
Alder



Ash



Rustic Ash



Spruce



Hevea



Chestnut



Koto



Olive



Red Oak



Natural tanganica



## BROWN



Amazaque



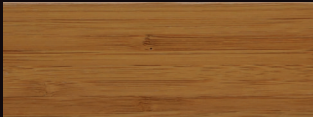
Oak with knots



Badi



Bamboo horizontal dark



Bamboo vertical dark



Pear Tree



Steamed beech



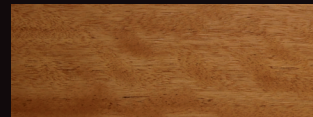
Curupixa



Difou-Afromosia



Doussie Finline



Doussie original



Iroko



Kempas fineline quarter cut



Kempas crown cut



American Cherry



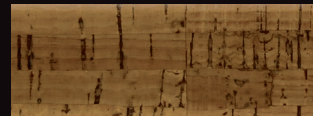
European Cherry



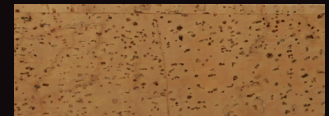
Fine Cork



Rough Cork



Linear Cork



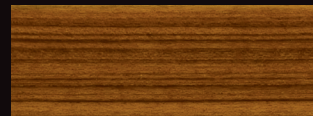
Rustic Cork



Cork 5/8 Pressed Cork



Larch



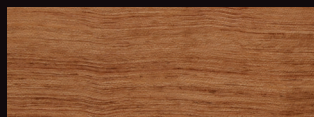
Mutenye



Makore



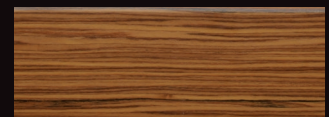
Light Moabi/ African Pearwood



Rosewood



Red beech



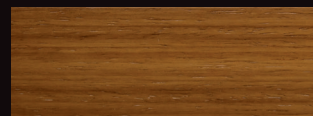
Santos Palisander Finline



Santos Ralisander Original



Timborana



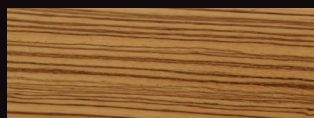
Tali



Tola



Elm



Zebrano



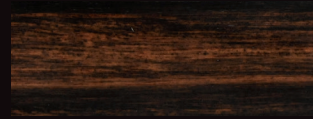
## DARK



Acacia



Steamed Original Acacia



Amara



Indian Apple



Bubinga



Brown Cabreuva



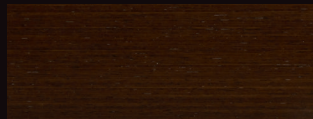
Red Cabreuva



Cumaru



Ipe Finition



Ipe Original



Jarrah



Jatoba



Mahogany Sapele



Merbau Finition



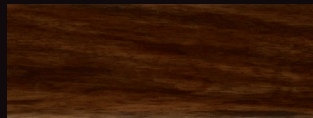
Merbau Original



Dark Moabi/ African Pearwood



American Walnut



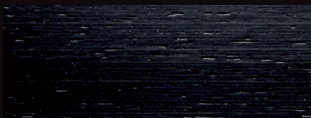
European Walnut



Padouk



Smoked Oak



Black Stripe Finition



Sucupira



Tigerwood



Wenge Finition



Wenge Original



Wenge Stripe Finition